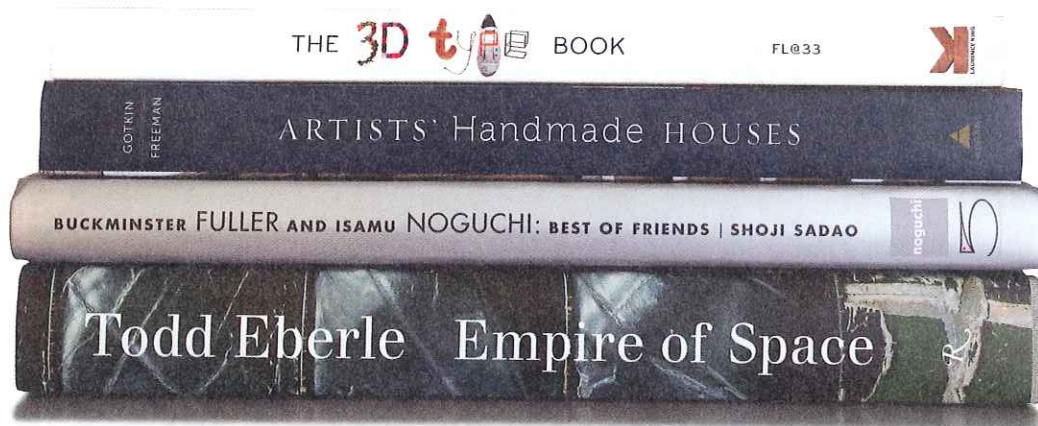


*Sadao was a longtime Fuller associate who witnessed many of the events in the book firsthand. This is the story not just of a friendship but of the melding of two great minds.*



### The 3D Type Book

WRITTEN AND DESIGNED BY *FL@33*  
LAURENCE KING, 240pp., \$30

The London design firm FL@33 has pulled together one of the most comprehensive collections of 3-D typography ever. This look at handmade and innovative three-dimensional type illustrates the new wave of appreciation for all things non-digital. With more than 1,300 photos, it makes a strong point about the limitations of computer-driven typography, focusing on the exciting potential of new and strange materials. Employing things like skin, clothing, and food to create letterforms, designers are giving a new meaning to the expression “the words jumped off the page.”

### Artists' Handmade Houses

WRITTEN BY *Michael Gotkin*  
PHOTOGRAPHY BY *Don Freeman*  
DESIGNED BY *Sarah Gifford*  
ABRAMS, 240pp., \$60

It makes sense that an artist's home would express his creative vision. Gotkin explores this idea by focusing on a collection of handcrafted homes by well-known artists like George Nakashima, Russel Wright, and Wharton Esherick. The author has a clear and lively writing style, which is paired with Freeman's photographs to create dynamic portraits of 13 homes and the artists who lived in them. Freeman's attention to detail mirrors that of the artists' and their designs. The book's projects are well chosen; all of them reinforce the idea that the artist's home both influences and is an extension of his work.

### Buckminster Fuller and Isamu Noguchi: Best of Friends

WRITTEN BY *Shoji Sadao*  
DESIGNED BY *Tomoko Miho*  
5 CONTINENTS EDITIONS, 256pp., \$65

In 2006, the Noguchi Museum, in New York, mounted a show called *Best of Friends: R. Buckminster Fuller and Isamu Noguchi*, which did more than just highlight the works of the two men. It provided a glimpse into an unusual friendship, demonstrating how the collaborations between them represented a kind of dialogue between the arts and sciences. The new book, which is based on the exhibition, goes even deeper. Sadao was a longtime Fuller associate who witnessed many of the events in the book firsthand. This is the story not just of a friendship but of the melding of two great minds.

### Empire of Space

PHOTOGRAPHS BY *Todd Eberle*  
DESIGNED BY *Richard Pandiscio*  
RIZZOLI, 300pp., \$85

“Most everything I photograph has a kind of empirical quality,” Eberle writes. His latest book underscores this bold aesthetic, featuring portraits, landscapes, interiors, and architectural masterpieces. Together they become a tribute to not only great spaces but to the American spirit. A dynamic portrait of Iggy Pop accompanies a stunning photograph of Fallingwater's living room, showing Eberle's unique perspective. More than 200 photographs are followed by an honest and engaging interview with Glenn O'Brien. Known as a photographer of architecture, Eberle is considerably more than that, which this book affirms by showing the full scope of his work. **M**